



Penelope Marantz Caywood

Penelope Marantz Caywood's parents are both from Uruguay, and got married 'by proxy' (over the telephone), then went on to begin a life together in Southern California, where she was born along with her twin younger brothers. Penelope, called Penny, started performing and playing instruments before she could speak English. Her mother was a music teacher and her father came to America with less than five dollars in his pocket, and became a small business owner.

Her first 'real' stage production came at the age of five. She remained involved in many regional and professional theatrical productions through high school and college.

Penny's involvement with Youth Theatre started in 2000. She began as a Guest Artist then acted as Managing Director for three years until she assumed the position of Artistic Director in December 2006. She has worked at numerous community, university, regional, and professional theaters and has directed, choreographed, and musically directed over 25 productions across the Wasatch Front. Previously, she was the Education Director for the Egyptian Theatre Company in Park City and also taught for the Salt Lake and Catholic school districts. Before moving to Salt Lake, Penelope was the resident musical director of Curtains Up! Theatre in Palos Verdes, California.

Penelope received a BA in Liberal Education and is currently pursuing a second degree at the University of Utah. She is married with one daughter, Presley Josephine.

"Latinos have a vital role to play as Utah grows. Those of us who know what it's like to live in-between are natural bridge builders."

"Jump off the high dive! If you're going to do something then do it big!"